

Leslie Raymond

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Education

1999 MFA New Genres, University of Michigan School of Art & Design, Ann Arbor MI
1990 BFA Film & Video, Rhode Island School of Design, Providence RI
88-91 The School of the Art Institute of Chicago, Chicago IL

Teaching Appointments

2005- Assistant Professor, University of Texas at San Antonio, Department of Art & Art History
99-04 Lecturer, University of Michigan School of Art & Design, Ann Arbor MI
1998 Teaching Assistant, University of Michigan School of Art & Design, Ann Arbor MI
1998 Research Assistant, University of Michigan School of Art & Design, Ann Arbor MI
96-97 Full-time Arts Faculty, Cranbrook/Kingswood Upper School, Bloomfield Hills MI
1996 Optical Printing Instructor, Midwest Media Artists' Access Center, St. Paul MN

Screenings

all screenings after 2002 are in collaboration with Jason Jay Stevens, as Potter-Belmar Labs

2010 "Co-existing and Co-laborating" curated by Mary Magsaman, Aurora Picture Show, Houston TX (invited)
2009 Antimatter, Victoria BC, Canada (juried)
Artsfest Film Festival, Harrisburg PA (juried)
Experiments In Cinema, Albuquerque NM (juried)
"Manipulated Image at the Complex," Santa Fe, NM (invited)
Fargo Film Festival, ND (juried)
2008 Aurora Picture Show, 10th Anniversary Gala, Houston TX (invited)
46th Ann Arbor Film Festival, Ann Arbor MI (juried)
Art Space, College Art Association conference, Dallas TX (invited)
Slow Shorts Film Festival, Melbourne, Australia (juried)
Jump Start, San Antonio TX (invited)
2007 Detroit Film Center, Boxcar Film Series, Detroit MI (curated)
Detroit Film Center, A/V Club, Detroit MI (curated)
Hotel Pupik, Schrattenberg Austria (invited)
Maumau Underground, Loop Barcelona, Spain (invited)
Bike Gang Summit, San Antonio TX (invited)
Fargo Film Festival, ND (juried)
Reel Shorts, The Art Center, Saratoga Springs NY (juried)
Art Space, College Art Association conference, New York NY (curated)
2006 Sound Experimental Film Festival, Laredo TX (juried)
Lausanne Underground Film & Music Festival, Switzerland (juried)
PDX Film Festival, Portland Oregon (juried)
Planet Ant Film & Video Festival, Detroit MI (juried)
2005 Ann Arbor Film Festival, Ann Arbor MI (juried)
OneTen Gallery, Madison WI (curated)
2004 Edible Rex Film Festival, Ann Arbor MI (juried)
Bearded Child Film Festival, Grand Rapids MN (juried)
Rooftop Films, Brooklyn NY (juried)
Axiom Theater, Houston TX (curated)
Chaos Studios Artspace, Colorado Springs CO (curated)
Milwaukee Underground Film Fest, Milwaukee WI (juried)
Project 101, Paris France (curated)
21 Grand, Oakland CA (curated)
Clinton Street Theater, Portland OR (curated)
111 Minna Gallery, San Francisco CA (curated)

- 2003 Ann Arbor Film Festival, Ann Arbor MI (juried)
- Alabama Filmmakers Co-op, Huntsville AL (curated)
- Lundabio Cinema, Reykjavik Iceland (curated)
- Other Cinema, San Francisco CA (curated)
- Brighton Film Festival, Brighton MI (curated)
- Media Art Festival Friesland, the Netherlands (juried)
- Oakland Opera Theater, Oakland CA (curated)
- Antimatter Festival, Victoria BC, Canada (juried)
- Zeitgeist Film Fest, San Francisco CA (juried)
- 20,000 Leagues Under the Industry Film Festival, Cleveland OH (juried)
- Rx Gallery, San Francisco CA (curated)
- Starlight Drive-In, Black Rock City NV (invited)
- Yerba Buena Center for the Arts, San Francisco CA (curated)
- Sydney Film Festival, Sydney Australia (curated)
- Speedboat Gallery, St. Paul MN (invited)
- Remote Lounge, NYC (juried)
- 2002 Ladyfest, San Francisco CA (invited)
- 2001 Immedia, University of Michigan, Ann Arbor MI (invited)
- Vital Five Theater, Seattle WA (curated)
- 1999 Images Festival, Toronto Canada (juried)
- EIGA Arts, Saga-ken Japan (curated)
- Low-Fi Video, Belgrade Yugoslavia (curated)
- 1998 Bumbershoot Arts Festival, Seattle WA (curated)
- DCTV, NYC (curated)
- Cinema Texas, Austin TX (juried)
- Madcat International Film Festival, San Francisco (juried)
- 1997 AntiFilm Festival, Miami FL (juried)
- Ann Arbor Film Festival, Ann Arbor MI (juried)
- Athens Film Festival, Athens OH (juried)
- Mint Museum of Art, Charlotte Film & Video Festival, Charlotte NC (juried)
- Walker Art Center, Women in the Director's Chair, Minneapolis MN (juried)

Performances- in collaboration with Jason Jay Stevens as Potter-Belmar Labs
 * indicates otherwise

- 2010 Art Shanty Project, Medicine Lake MN (January 23)
- Live Cinema Summit, Columbia College, Chicago IL (Feb 12)
- Chicago Filmmakers (March 20)
- San Antonio Museum of Art (April 6)
- Other Cinema, San Francisco (May 15)
- Los Angeles Filmforum (May 23)
- Media Archeology, Aurora Picture Show, Houston TX (September)
- 2009 SPACES, Cleveland OH
- Synthetic Zero, Bronx NY
- The Lab for Installation & Performance art, NYC
- Art Outside at Apache Pass, Rockdale TX
- Squeaky Wheel, Buffalo NY
- McDonough Museum, Youngstown OH
- Manipulated Image, The Complex, Santa Fe NM
- Plutopia @ SXSW Festival, Austin TX
- Ann Arbor Film Festival, Ann Arbor MI*
- Be Johnny & Potter-Belmar Labs @ SCI-Arc, Los Angeles CA
- "Sala Diaz is Open," Sala Diaz, San Antonio TX
- 2008 Say Sí, San Antonio TX
- "Chocolate Alice," San Antonio Museum of Art, TX*
- Aurora Picture Show, Houston TX
- Southwest School of Arts & Crafts, San Antonio TX
- Palo Alto Community College, San Antonio TX
- Antimatter Underground Film Festival, Victoria BC Canada
- Bearded Child Film Festival, Minneapolis MN
- "Intelligensia," Eyewash, Brooklyn NY
- Materials and Applications, Los Angeles CA
- Central Cinema, Seattle WA

- 21 Grand, Oakland CA
 Rotture, Portland OR
 DIVA, Eugene OR
 Other Cinema, San Francisco CA
 Echo Park Film Center, Los Angeles CA
 7 Dudley Cinema, Venice CA
 Basement Films, Albuquerque NM
 The Sheldon Memorial Art Gallery, Lincoln NE
 The Dallas Contemporary, Dallas TX*
- 2007
 University of St. Cloud, Minnesota
 Super Happy Fun Land, Houston TX
 University of Passau, Germany*
 Ambulante Gallery, Passau Germany*
 San Antonio Museum of Art, San Antonio TX, invited by SA Current Magazine
 Sound Art Space, Laredo TX
 Synthetic Zero, New York NY
- 2006
 Artists' Hometown Rodeo, San Antonio TX
 Salon Mijangos, San Antonio TX
 1906, San Antonio TX
- 2005
 Beat Research, Cambridge MA*
 Medusa Lounge, San Antonio TX*
 21 Grand, Oakland CA*
 Gallery 555, Detroit MI
 Wizard Lounge, Hickory NC
 University of Tennessee Downtown Gallery, Knoxville TN
 Detroit Electronic Music Festival, Detroit MI*
 Buddy, Chicago IL
 Darling Hall, Milwaukee WI
 City Club Cinema, Minneapolis MN
 OneTen Gallery, Madison WI
 Roeper Academy, Birmingham MI
 Ann Arbor Film Festival, Ann Arbor MI
 Duderstat Center, University of Michigan
 MetroSpace, East Lansing MI
- 2004
 Chicago Underground Film Festival, IL*
 MetroSpace, East Lansing, MI
 Soap Factory, Minneapolis MN
 Gallery 555, Ypsilanti MI
 Detroit Art Space, Detroit MI
 Ann Arbor Film Festival, Ann Arbor MI
 Dreamland, Ypsilanti MI
- 2003
 FLOW, Foran's, Detroit MI*
 Peter Sparling Dance Gallery, Ann Arbor MI*
 Ann Arbor Film Festival, Ann Arbor MI*
 Immedia, University of Michigan, Ann Arbor

Exhibitions

(PBL) indicates collaboration with Jason Jay Stevens

- 2009
 The Lab at for Installation and Performance Art, NYC (PBL, solo, invited)
 "Co-existing and Co-laborating" curated by Mary Magsaman, SPACES, Cleveland OH (invited)
 Art Prize, Lightbox Gallery, Grand Rapids MI (group, juried)
 "Multiples," David Shelton Gallery, San Antonio TX (group, invited)
 Ann Arbor Film Festival, lobby installation, Ann Arbor MI (invited)
 "Waterflow" curated by David Rubin, San Antonio Museum of Art, San Antonio TX (group, invited)
 "Meditations on Place" curated by David Freeman, South Texas College, McAllen TX (group, invited)
- 2008
 Gallery 100, San Antonio TX (PBL solo, invited)
 Gallery 4, Blue Star, San Antonio TX (solo, invited)
 Blue Star 23, curated by David Rubin, San Antonio TX (PBL, group, invited)
 Birmingham Art Center, MI (contribution to Marie Woo retrospective, invited)
 San Antonio Museum of Art, San Antonio TX (PBL with Stuart Allen, invited)
 Sheldon Memorial Gallery, Lincoln, NE (PBL, group, invited)
- 2007
 Cactus Bra, San Antonio TX (solo, invited)

- Projections on Lake, Los Angeles CA (group, juried)
- Kiehle Gallery, University of St. Cloud MN (PBL solo, invited)
- The Lab at the Roger Smith Hotel, New York NY (PBL solo, invited)
- Three Walls, San Antonio TX (PBL solo, invited)
- 2006 Railroad Cinema, 1906 Complex, San Antonio TX (solo)
- Library Cinema, San Antonio Central Library, San Antonio TX (solo)
- Digital Orilla '06, Museo de Arte Contemporaneo, Santa Fe Argentina (PBL, group, juried)
- Salon Mijangos, San Antonio TX (solo, invited)
- 2005 Matrix Gallery, Ann Arbor MI (PBL, solo, invited)
- 2004 MetroSpace, East Lansing, MI (group, invited)
- Studio Soto, Boston MA (group, juried)
- Ann Arbor Art Center, Ann Arbor MI (group)
- 2003 Cardiff Festival, Cardiff Wales (group, juried)
- Remote Lounge, NYC (group, juried)
- 2002 SmartShop, Kalamazoo MI (group, invited)
- Dreamland, Ypsilanti MI (solo, invited)
- 2001 ArtSeen9, ArtCite, Windsor ONT Canada (PBL, group, invited)
- Art Farm, Marquette NE (PBL, group, invited)
- pARTS Gallery, Minneapolis MN (PBL, group, invited)
- Center for Theoretical Physics, U of Michigan, Ann Arbor MI (PBL, group)
- Ann Arbor Film Festival, Ann Arbor MI (PBL, group, invited)
- Matrix Gallery, Ann Arbor MI (solo, invited)
- Media City Festival, Windsor ONT Canada (PBL, invited)
- 2000 ArtSeen8, ArtCite, Windsor ONT Canada (PBL, group, invited)
- Soap Factory, Minneapolis MN (PBL, group, invited)
- Matrix Gallery, Ann Arbor MI (solo, invited)
- Videopolis, Art Pro Tem, Ann Arbor MI (PBL, group, juried)
- ArtCite, Windsor ONT Canada (PBL, solo, invited)

Special Projects Organized

- 2010 *New Media Caucus Live Cinema Summit*, Columbia College, Chicago IL (Feb 2010)
- 2009 *The Colloquium I, II, & III*, San Antonio TX
- Death of CAM Parade*, San Antonio TX
- "@," New Media Caucus exhibition, Southern CA Institute of Architecture, LA CA
- DIY & the Avant-Garde: Artists creating alternative exhibition venues for cutting-edge art*, panel discussion, University of Texas at San Antonio, TX
- All Ladies Video Review*, Satellite Space, San Antonio TX
- video exhibition curated in collaboration with Cornelia White Swann
- 2007 *Exquisite Corpse Exhibit*, Gallery 118, San Antonio TX
- Numinous Inscriptions: Video Art From San Antonio TX*, curated for Loop Barcelona
- Video Art Selections from the New Media Studio Program UTSA Art & Art History Department*, curated for Loop Barcelona
- 2006 *Green Eggs and CAM Awards Ceremony*, Cameo Theater, San Antonio, TX
- Green Eggs and CAM Video Lounge*, Cameo Theater, San Antonio, TX
- 2005 *A/V Showdown* at Sync'05, Duderstat Center, Ann Arbor MI
- A/V Battle* at the Unreal Tournament, MetroSpace, East Lansing MI
- 2004 *SuperCinematics*, Ann Arbor Film Festival, Ann Arbor MI
- SuperSonicScreen*, Ann Arbor Film Festival, Ann Arbor MI
- Digital Canvas*, Ann Arbor Art Center, Ann Arbor MI
- Supercinematics@WORK*, Work Gallery, Ann Arbor MI
- 2003 *Digital New School*, Ann Arbor Film Festival, Ann Arbor MI
- 2002 *Medicine for Today: Lux Mundi*, 40th Ann Arbor Film Festival
- 1999 *Kali+Central*, University of Michigan, Museum of Art, Ann Arbor MI
- 1998 *Collectania*, University of Michigan, Media Union Gallery, Ann Arbor MI
- Immedia* University of Michigan, Media Union, Ann Arbor MI
- 1997 *Combustion Zone*
- Matrix Gallery, Ann Arbor MI
- Riverside Arts Center, Ypsilanti MI
- BluHous Workspace, Hattiesburg MS
- Sensate Studio & Mississippi River, St. Paul MN

Grants, Fellowships, Awards, and Residencies

- 2009 IDEA Fund, Houston TX
Artpace Travel Award, San Antonio TX
Honorable Mention, Experimental Film, Fargo Film Festival, SD
- 2008 Meet the Composers MetLife Grant, NYC
"Woman of Influence," San Antonio Business Journal
- 2007 Hotel Pupik Residency, Austria
"Best Fresh Face in the Arts," San Antonio Current Magazine, TX
UT San Antonio Office of Sponsored Programs - seed money funds
- 2006 First Place, Video Installation, Digital Orilla '06
Museo de Arte Contemporaneo, Santa Fe Argentina
- 2005 UT San Antonio College of Liberal and Fine Arts Faculty Research Award
First Place, "Unreal Tournament" live cinema competition, Downtown Gallery,
University of Knoxville, TN
- 2004 First Place, Edible Rex Film Festival, Ann Arbor MI
Michigan Council for the Arts Mini-Grant
- 2002 University of Michigan School of Art & Design Dean's Discretionary Award
- 2001 Art Farm Residency, Marquette NE
- 2000 Detroit Filmmakers Coalition Best Local Filmmaker Award, Ann Arbor Film Festival
- 1999 BluHouse Workspace Residency, Hattiesburg, MS
University of Michigan School of Art & Design Dean's Discretionary Award
University of Michigan Horace Rackham School of Graduate Studies Travel Grant
- 1998 U of M Horace Rackham School of Graduate Studies Dean's Discretionary Award
Redstone Award, U of Michigan Faculty Selection to most promising MFA candidate
- 1997 University of Michigan Horace Rackham School of Graduate Studies Merit Fellowship
Best of Festival, Anti-Film Festival, Miami FL
Best Michigan Filmmaker, Ann Arbor Film Festival, Ann Arbor MI
- 1995 Film in the Cities, Women Filmmakers Access Grant, St. Paul MN

Artist Talks & Presentations

- 2009 "Seeing Art, San Antonio" studio visit, San Antonio TX
"Nature of Place" symposium, San Antonio TX
"Showcase Artist" at Chalk-it-up, Artpace, San Antonio TX
MFA Seminar, University of Texas, Austin TX
Kendall College, Grand Rapids MI
South Texas College, McAllen TX
- 2008 Live Cinema Workshop, Palo Alto College, San Antonio TX
panelist - San Antonio Film Commission Experimental Film, San Antonio TX
panelist - "Live Cinema," Antimatter International Film Festival, Victoria BC
"Two to Watch," Artpace, San Antonio TX
"Conversations: Appropriation in 20th Century Western Art," Allied Media Conference, Detroit MI
"Large-Scale Site-Specific Video Projection," Sheldon Memorial Art Gallery, Lincoln NE
"Artists Looking at Art," The McNay, San Antonio TX
- 2007 "Lunch Talks," University of Texas at San Antonio TX
"Feature Artist" at Chalk-it-up, Artpace, San Antonio TX
MFA Seminar, University of Minnesota, Minneapolis MN
panelist - European Film Festival, San Antonio TX
Metáfora International School, Barcelona Spain
- 2006 "Expanded Cinema for the Digital Age," video screening, with Antony Flackett
College Art Association Conference, Boston MA
- 2005 San Francisco Art Institute, San Francisco CA
University of California, Berkeley CA
"Potter-Belmar Labs: AV Performance Secrets" Allied Media Conference, Bowling Green OH
The Roeper School, Birmingham MI
- 2004 College for Creative Studies, Detroit MI
- 2003 panelist - 6th Annual Enriching Scholarship Conference, University of Michigan
"Multimedia Citizenship: Community, Democracy, and Digital Media"

- 2002 panelist - 41st Ann Arbor Film Festival with David Gatten & Jon Jost
Ann Arbor Public Library, Art Pro Tem, Ann Arbor MI
Ladyfest Bay Area, San Francisco CA
- 2000 panelist - 40th Ann Arbor Film Festival with Alyson LaTendress, George Manupelli, & Mark Wojahn
Ann Arbor Public Library, Art Pro Tem, Ann Arbor MI
- 1999 Milwaukee College of Art & Design, Milwaukee WI
Duderstat Center, University of Michigan, Ann Arbor MI
- 1996 Midwest Media Artists' Access Center, Women Filmmakers Grant Recipient Screening, Minneapolis MN
- 1995 Hebei Teacher's University, Shijiazhuang China

Professional Service

- 2009- Ann Arbor Film Festival, Advisory Board Member
- 2008- San Antonio Contemporary Art Month, Board Member
- 2008- New Media Caucus, Vice President, Exhibitions
- 2007-9 UTSA/AAH Photography Position Search Committee
- 2007-9 Artist Foundation of San Antonio, Board Member
- 2007- New Media Caucus Exhibition Committee - Chair
- 2007-8 UTSA/AAH Chair Position Search Committee
- 2007-8 UTSA University Art Commission
- 2006- UTSA/AAH Computer Working Group Committee - Chair
- 2006- UTSA/AAH Visiting Artist Committee
- 2006-7 UTSA/AAH Curriculum Committee
- 2006-7 UTSA/AAH Guest Speaker Series - Chair
- 2006 Artist Foundation of San Antonio, Media Arts Judge
- 2006 UTSA/AAH Student Learning Assessment Outcome Committee - Chair
- 2005-8 UTSA Graduate Art Students advisor
- 2005-6 UTSA/AAH Art History Position Search Committee
- 2004 Ann Arbor Film Festival, Special Projects Director
- 2003 University of Michigan School of Art & Design, Digital Studio Course Coordinator
- 2000 Ann Arbor Film Festival Screening Committee
- 1999 University of Michigan School of Art & Design, Dean Search Committee

Publications

- "Rocket Scientist: Potter-Belmar Labs Interviews Anjali Gupta" *emvergeoning.com*, San Antonio TX, November 2009
- "Prodigal Son: Potter-Belmar Labs Interviews Franco Mondini-Ruiz" *emvergeoning.com*, San Antonio TX, May 2009
- "Easy Rider: Potter-Belmar Labs Interviews Matthew Drutt" *emvergeoning.com*, San Antonio TX, April 2009
- "Media Archeology Festival, Aurora Picture Show" *...might be good*, April 2009, Austin TX
- "Report: NMC at the Dallas Contemporary," Media-N, online journal of the New Media Caucus, November 2008
- "Mediums" *Art Lies*, Spring 2008
- "Kino Club" *San Antonio Current* online video biweekly column, April - July 2007
- "Amelita Destruction" *Journal of Short Film* (DVD), Columbus OH, 2005
- "Improvisation #4" *Journal of Motion and Sound* (DVD), Detroit MI, 2005
- Digital Canvas* catalog, Ann Arbor MI, 2004
- Lux Mundi Report*, Ann Arbor MI 2002
- "Digital New School," *Ann Arbor Film Festival Newsletter*, February 2002
- "Rife w/ Fire," *Independent Exposure Sizzling Summer Edition 2001*(DVD), Blackchair Collection, San Francisco CA
- "Rife w/ Fire," *Independent Exposure Best of 1998 volume 1* (DVD), Blackchair Collection, San Francisco CA
- The Poly Serial Research Quarterly*, St Paul MN, 1997
- "Her Story Project," *North Shore Woman's Newspaper*, Huntington NY, vol 8 No. 9, January 1993
- "Her Story," *Artpaper*, St. Paul MN, October 1992
- "Her Story: Remembering Our Roots," *Womyn's Press*, Eugene OR, vol 22 #6, November 1992, p. 8-9
- Regional Report, *Lightstruck*, Chicago IL, Autumn/Winter 1992

"Ann Arbor Film Festival Celebrates 30 Years," *Metro Times*, Detroit MI, March 1992

Bibliography

- "Aughts Artspllosion Timeline" *Current*, San Antonio TX, 12/29/09, p.13
- Scott Dickens "Seeing 'Multiples' at the David Shelton Gallery" *Examiner.com* 8/1/09
- The Prime Eights "The Death of Contemporary Art Month" *Glasstire*, 8/09
- Julie Garcia "Character Analysis at Death of CAM Parade" *Art Beat*, San Antonio TX, 7/30/09
- Benjamin Olivo "Artists Send CAM out in style" *The Downtown Blog*, San Antonio TX 7/26/09
- Elda Silva "Organizers Moving CAM to March" *San Antonio Express News*, 6/28/09
- Sarah Fisch "CAM era: Contemporary Art Month's New School" *Current*, San Antonio TX, 6/24/09, p. 19
- Elda Silva "Water Moving Force Behind SAMA Exhibit" *San Antonio Express News*, 6/07/09
- David Rubin, *Waterflow* exhibition catalog, San Antonio Museum of Art, 2009
- Dan Goddard "SAMA Overflows" *Current*, San Antonio TX, 5/27/09
- Sarah Fisch "Utopia now: UTSA's New Media and the state of the art(s)" *Current*, San Antonio TX 3/11/09, p. 21
- Cindy Brockwell "UTSA Spotlight," *UTSA Today*, San Antonio TX 1/7/09
- Sarah Fisch "Girls on Film" *Current*, San Antonio TX 7/1/09, p. 21
- Donna Tuttle "San Antonio Reels in Renowned Film Festival" *San Antonio Business Journal*, 9/24/08
- Emily Morrison, "Leslie Raymond: LANDSCAPES" brochure, Blue Star Contemporary Arts, San Antonio TX, Fall 2008
- Elaine Wolff "Fotoseptiembre: Week 1" *Current*, San Antonio TX 9/3/08, p. 25
- Cindy Collins "Interactive Cinema (what?) Comes to the Twin Cities," *Twin Cities Daily Planet*, Minneapolis MN, 8/12/08
- Donna Tuttle, "Entrepreneurial Artists Raising the City's New Media Profile" *San Antonio Business Journal* 4/4/08, p.1
- Dan Goddard, "Digital Technology Will Merge to Light Up Luminaria" *San-Antonio Express News*, 3/16/08, p. 1G
- "Women of Influence" *San Antonio Business Journal* 3/7/08, p. 5B
- Michelle Valdez "Potter-Belmar Labs: Building a Better Tomorrow Today" *GlassTire* 10/07
- Elaine Wolff "Space and Time Cadets" *Current*, San Antonio TX 4/25/07, p. 15
- Elaine Wolff "Best of Arts" *Current*, San Antonio TX 4/25/07, p. 37
- Rachel Stone "Southtown" *San Antonio Express-News*, San Antonio TX 4/22/07, p. 1D
- Mark Jones "An Aether for Each Wall, Phantasmagoria, The Spurs, The Great Outdoors..." *San Antonio Current blog* 4/11/07
- Mark Jones "On the Street, Chris Kubick + Anne Walsh, Taxes, Potter-Belmar Labs, and the Bike Gang Summit" *San Antonio Current blog* 4/4/07
- Justin Parr "Future Worker Girl Works Over Ghosts of Judson Candy Company" *Emvergeoning.com* 1/19/07
- Elaine Wolff "You're Either With Us..." *Current*, San Antonio TX, 8/9/06, p. 17
- Elaine Wolff "CAM Showdowns" *Current*, San Antonio TX, 8/2/06, p. 17
- Dan Goddard "Multimedia Show Part of First Friday" *San Antonio Express-News*, San Antonio TX, 5/5/06
- Jason Stevens "Storytelling in the Digital Age" *Ann Arbor Film Festival Newsletter*, 2/05
- Christopher Potter "At Home on the Edge," *Ann Arbor News*, 8/3/03 p. C1
- John Carlos Cantu "'Uncle Art' Creates a Delightful 'Playground'," *Ann Arbor News*, 8/3/03 p. C1
- Rob Nelson "Free Range Cinema," *City Pages*, Minneapolis MN, 5/21/03, p. 35
- Patricia Briggs "Illucination," *New Art Examiner*, October 2001, p. 88
- Paul Dickenson, "Hallucinations Become Actual in 'Illucination'," *Twin Cities Pulse*, 7/18/01
- Martin Vloet "'Peephole' Offers View of Chaos Within," *University Record*, Vol 56 No 25, 3/19/2001, p. 1
- Jessica B. Smith "VHS Meets the Louvre: Video Culture, Three Decades of Video Art," *Current*, Ann Arbor MI, September 2000, p. 11-13
- Josh Steichman "Gallery-Go-Round," *Current*, Ann Arbor MI, August 2000, p. 11
- Rebecca Kendall "The Secret Life of Crows," *Room Magazine*, Windsor ONT 6/8/00, p. 12
- Deborah Blakely "Bluhous Workspace: On Exhibit," *Hattiesburg American*, Hattiesburg MS 4/1/97, p. 1D
- Emily Sender "Patrons Fuel Artist Group's Blast-off" *Ann Arbor News* 3/6/97
- Emily Sender "'Preview: Combustion' Sparks Look at Art's Impact," *Ann Arbor News*, 2/97
- John Carlos Cantu "Matrix Hosts a Friendly Invasion," *Ann Arbor News*, 3/16/95
- Martha Keller "'Presumed to Be' Homage to Joseph Beuys" *Ann Arbor Observer*, March 1995, p. 64
- Mark Van de Walle "Critical Reflections," *THE Magazine*, Santa Fe NM, September 1993
- Beth Dulin "Everyday Rebellions," *New Directions for Women*, Englewood NJ, Vol. 22

No. 2, March 1993, p. 18
Joseph King "Art and a Wall of Pancakes," *Taos News*, Taos NM, 11/12/92, p. 2D