

Jason Jay Stevens
Exhibit Designer and New Media Artist
Curriculum Vitae

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Professional freelance exhibition design and implementation, with over twenty years of experience doing creative work for art and history museums, science and nature centers, and private clients. A teacher, lecturer, writer, and active participant in the national exhibit design field.

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I EXPERIENCE

Principal

Flutter & Wow Museum Projects, 2009 - present

Interactive and participatory exhibitions, multimedia, custom software, apps and audio tours. Clients include Detroit Institute of Art, Valdez Museum and Historic Archive, NRG! Exhibits, San Antonio Museum of Art, and the Nancy G. Brinker Collection.

Adjunct Instructor

Lawrence Technological University, Southfield, Michigan, 2012 - present
Developing and teaching courses: Exhibit Design, History of Environmental Design, and Typography and Iconography in Environmental Design.

Exhibit Designer and Developer

Ann Arbor Hands-On Museum, Ann Arbor, Michigan, 1998 - 2005
Designed, fabricated, and managed projects including Light & Optics Gallery and Telecommunications Gallery, House Within a House, and the Lyon's Country Store.

Art & Technology Lab Assistant

School of Art+Design University of Michigan, Ann Arbor, 1998 - 1999
Professor Michael Rodemer

Furniture Builder, Custom Designs

Vogue Furniture, Royal Oak, Michigan, 1997 - 1999

Puppet Fabricator, Theater and Touring

Michael Curry Design Studios, St. Helens, Oregon, 1995 - 1996

Fabricator/Researcher, Art and Design

Sculpture Lab, Kalamazoo, Michigan, 1993 - 1995

Fabricator, Theater and Specialty

Faust Imagery, Kalamazoo, Michigan, 1992 - 1994

II EDUCATION

BFA • Western Michigan University • Writing

Classes attended/credit earned at Portland State University, 1995, and University of Michigan, 1998-1999.

III SELECTED EXHIBITIONS

♦ *indicates a solo show*

PBL stands for Potter-Belmar Labs, an ongoing collaboration with Leslie Raymond

2012

Thirteen Views in Arid Lands, PBL, Ann Arbor Film Festival, Ann Arbor MI

2011

♦ *Thirteen Views in Arid Lands*, PBL, SUNY Brockport Visual Studies Workshop, Rochester NY

◇ *Thirteen Views in Arid Lands*, PBL, Artpace Window Works, San Antonio TX

2010

2010, Flight Gallery, San Antonio TX

2009

◇ *San Antonio Casts a Spell*, PBL, The Lab for Installation and Performance Art, New York NY

Co-Existing and Co-Laborating, PBL, Spaces Gallery, Cleveland OH, curator Mary Magsamen, Director of the Aurora Picture Show, Houston TX

Eleven Strata and the Planetary Boundary, Artprize, Grand Rapids, MI, juried,
* Urban Institute of Contemporary Art Selected Artist

◇ *Eleven Strata and the Planetary Boundary*, Joan Grona Gallery, San Antonio

2008

◇ *Settings and Characters*, PBL, Gallery 100, Palo Alto College, San Antonio

◇ *A Theoretical Fixed Point in the Turbulent Aeviternity*, Joan Grona Gallery, San Antonio

Playing With Time, PBL, Blue Star Contemporary Art Center, San Antonio, curator David Rubin, Contemporary Art Curator at San Antonio Museum of Art

◇ *Mixing Chamber*, site specific installation, with Stuart Allen and Leslie Raymond, San Antonio Museum of Art

Art Farm at Sheldon, PBL, Sheldon Memorial Art Gallery, Lincoln NE

2007

Exquisite Corpse, curated by PBL for the Artist Foundation, Gallery 212, San Antonio

◇ *Improvised Cinema at the Lab*, PBL, The Lab for Installation and Performance Art, New York NY

◇ *Twelve*, PBL, St. Cloud University MN

◇ *Eight Gestures in Airborne Rope + Embellishments*, Blue Star Contemporary Art Center, San Antonio

Reel Shorts, PBL, Saratoga Springs NY, juried

◇ *Three Aethers at the Center of the Sphere*, PBL at Three Walls Gallery, San Antonio

2006

Orilla'06, Museo de Arte Contemporáneo, Santa Fe, Argentina, juried, * Award for Best Video Installation

2005

Characters, with Julian Stark at Shore Institute, Long Branch NJ, curated by Hélianthe Bourdeaux-Maurin

Unreal Tournament, UT Downtown Gallery, Knoxville TN, curated by Whitecouch

2004

Happy Art for a Sad World, with Julian Stark, Spike Gallery, New York, curated by
Hélianthe Bourdeaux-Maurin

Multiplex Group Show, with Julian Stark, SmackMellon, New York, curated
by Eve Sussman

2003

Immedia'03, Digital Media Commons, University of Michigan, Ann Arbor

♦ *Peugout Aeolian Harp*, site specific outdoor installation, Art Farm, Nebraska

Exquisite Corpse, curated by PBL, Dreamland Theater, Ypsilanti MI

2002

ArtSeen10, PBL, Windsor ON

Playground, University of Michigan, Ann Arbor, curated by Mark Neilson

Ann Arbor Film Festival, with Noel Stupek and Leslie Raymond, Michigan Theater,
Ann Arbor MI

Exquisite Corpse, curated by PBL, Dreamland Theater, Ypsilanti MI

2001

Media City 7, PBL, Windsor ON

ArtSeen9, ArtCite, Windsor ON

♦ *The Return*, permanent site specific outdoor installation, PBL, Art Farm, Nebraska
Inaugural Conference of the Michigan Center for Theoretical Physics, with Leslie
Raymond and Timothy Chupp, Professor of Physics, University of Michigan
and the Fermi National Accelerator Laboratory, at University of Michigan,
Ann Arbor, juried

Illucination, PBL, pARTs Gallery, Minneapolis, curated by artist Mark Wojahn

2000

(De)Factory, PBL, Soap Factory, Minneapolis, curated by Craig Baldwin, Director of
Other Cinema, San Francisco

ArtSeen8, PBL, ArtCite, Windsor ON

Videopolis, PBL, citywide storefront exhibits, Ann Arbor

♦ *Gametic Ontology of Crows*, ArtCite, Inc., Windsor

1999

♦ *Antenna 3*, Guest Artist, Contemporary Art Gallery, University of Michigan
Museum of Art, Ann Arbor, selected by Mary Craig

Areale'99, Baitz, Germany

Immedia'99, Digital Media Commons, University of Michigan, Ann Arbor

IV SELECTED PERFORMANCES

as Potter-Belmar Labs, with Leslie Raymond, except where noted

♦ indicates a solo or headlining performance

2013

Duck Pond (#77), Rhode Island School of Design, Providence RI

A Meteor Falls (#76), Media City Film Festival, Windsor ON

#75, "BYOB (Bring Your Own Beamer)," McNay Museum of Art, San Antonio TX

2012

♦ #74 (*Performance* #74), Mothlight Microcinema, Detroit MI

The Four Things 1.1, Anton Art Center, Mount Clemens MI

2011

♦ *Eleven Strata and the Planetary Boundary*, SUNY Brockport Visual Studies Workshop, Rochester NY

2010

♦ *I Am Curious (Remix)*, "Media Archaeology," Aurora Picture Show, Houston TX

♦ *Solo*, *Six Strata and the Planetary Boundary*, SMART Art Project Space, San Antonio TX

♦ *Psychedelic*, San Antonio Museum of Art, San Antonio TX

♦ *Mystery of Time*, LAFilmforum, Los Angeles CA

♦ *Mystery of Time*, "Other Cinema," Artist Television Access, San Francisco CA

♦ *Mystery of Time*, Chicago Filmmakers, Chicago IL

Art Shanty, Medicine Lake MN

Art of This, Minneapolis MN

Live Cinema Summit, Columbia College, Chicago IL

2009

Co-Existing and Co-Laborating, Spaces Gallery, Cleveland OH

Synthetic Zero, Bronx NY

The Lab for Installation & Performance Art, NYC

Art Outside Festival, Apache Pass TX

Squeaky Wheel, Buffalo NY

♦ *McDonough Museum of Art*, Youngston OH

♦ *Santa Fe Complex*, Santa Fe NM

SWSW-interactive, Austin TX

Sala Diaz is Open, Sala Diaz, San Antonio TX

2008

- ◇ Say Sí, San Antonio TX
- ◇ Aurora Picture Show, Houston TX
- ◇ Southwest School of Art and Craft, San Antonio
- ◇ *Anti-Matter Film Festival*, Victoria BC
- ◇ *Bearded Child Film Festival*, Minneapolis MN
- Eyewash*, Monkeytown, New York
- ◇ Mosaic Summer Camp, San Antonio
- ◇ *Fortune: West Coast Tour*:
 - Materials & Applications, Los Angeles
 - Central Cinema, Seattle
 - DIVA, Eugene
 - Artists Television Access, San Francisco
 - Echo Park Film Center, Los Angeles
 - Basement Films, Albuquerque
- ◇ Sheldon Memorial Art Gallery

2007

- ◇ *Improvised Cinema at the Lab*, PBL at The Lab at Roger Smith, New York
- ◇ *Improvised Cinema*, PBL at Sound Art Space, Laredo TX
- Improvised Cinema*, PBL at Synthetic Zero, New York

2006

- ◇ *Improvised Cinema*, PBL at Salon Mijangos, San Antonio

2005

- ◇ Digital Media Commons, University of Michigan, Ann Arbor
- Allied Media Conference*, Bowling Green OH
- Unreal Tournament*, UT Downtown Gallery, Knoxville TN, juried, * First Prize for Live Cinema Performance
- MidWest Tour*:
 - Version'05, Chicago IL
 - City Club Cinema, Minneapolis MN
 - Darling Hall, Milwaukee WI
 - SmartShop, Kalamazoo MI
- ◇ 43rd Ann Arbor Film Festival
- Roeper Academy, Birmingham MI
- Sync05 A/V DJ Showdown*, Digital Media Commons, University of Michigan, Ann Arbor, * First Prize Live Video Performance
- Unreal Tournament*, MetroSpace, Lansing MI, juried, * First Prize for Live Video Performance

2004

- Artist Front on the Fourth of July*, Soap Factory, Minneapolis MN

Detroit Art Space, MI
42nd Ann Arbor Film Festival, MI

2003

Art Farm, Nebraska
♦ 41st Ann Arbor Film Festival, MI
Immedia03, Digital Media Commons, University of Michigan, Ann Arbor
♦ Dreamland Theater, Ypsilanti MI

2002

♦ Dreamland Theater, Ypsilanti MI

1999

♦ Solo, Schmaltzwald, Berlin

V SELECTED SCREENINGS

as Potter-Belmar Labs, with Leslie Raymond, unless indicated otherwise

♦ *indicates a headline or solo screening*

2013

♦ Rhode Island School of Design, Providence RI

2011

♦ *Get Reel Film Series*, McNay Art Museum, San Antonio TX

2010

Co-Existing and Co-laborating, Aurora Picture Show, Houston TX
Currents 2010, El Museo Cultural, Santa Fe NM (juried by Parallel Studios)
Reflexivity Hum, Mighty Fine Arts Gallery, Dallas TX (curated by Mary Benedicto & Robert Flowers)

2009

Antimatter, Victoria, BC, Canada
Artsfest Film Festival, Harrisburg PA
Experiments in Cinema v2.2, Albuquerque NM
Fargo Film Festival, SD
Manipulated Image, Santa Fe Complex, NM

2008

46th Ann Arbor Film Festival, MI
♦ *Artist Looking About Art*, McNay Art Museum, selected by René Barilleaux

2007

Fargo Film Festival, SD

Art Space, College Art Association Conference, New York

2006

Lausanne Film Festival, Switzerland

PDX Film Festival, Portland OR

2005

Exterritoriale Wochen, Passau Germany

43rd Ann Arbor Film Festival, MI

Axiom Theater, Houston TX

2004

Edible Rex Film Festival, Ann Arbor MI

Back Alley Films, Ann Arbor MI

Bearded Child Film Festival, Grand Rapids MN

Rooftop Films, Brooklyn NY

Axiom Theater, Houston TX

Milwaukee Underground Film Festival, WI

Project101, Paris France

Clinton Street Theater, Portland OR

111 Minna Gallery, San Francisco

2003

Alabama Filmmakers Co-op, Huntsville AL

Lundabio Cinema, Reykjavic

Oakland Opera Theater, Oakland CA

Reline, Yerba Buena Center, San Francisco

Anti-Matter Film Festival, Victoria BC

Rx Gallery, San Francisco

Starlight Drive-In, Burning Man Festival, Black Rock City NV

20000 Leagues Under the Industry Film Festival, Cleveland OH

ZeitGeist Film Festival, San Francisco

Other Cinema at Artist Television Access, San Francisco

Media Art Friesland, the Netherlands

D-Lux Media Arts, Sydney Australia

2001

39th Ann Arbor Film Festival, MI

Media City 7, Windsor

VI PUBLICATIONS

Exhibitionist, Critique of Gallery One and ArtLens, Cleveland Museum of Art, Fall 2013, Vol. 32 No. 2.

Exhibitionist, Rationally Entertained: Non-Museological Foundations of the Contemporary Science Center, Spring 2011, Vol. 30 No. 1.

Art Lies Contemporary Art Quarterly, Megan and Murray McMillan, Winter 2010, No. 67.

Emvergeoning.com, Rocket Scientist: Potter-Belmar Labs Interviews Anjali Gupta, 23 Nov 2009, <http://emvergeoning.com/?p=4859>

Art Lies Contemporary Art Quarterly, Oms Amongst the Buzzes, Summer 2009, No. 62.

Emvergeoning.com, Prodigal Son: Potter-Belmar Labs Interviews Franco Mondini-Ruiz, 29 May 2009, <http://emvergeoning.com/?p=3722>

Emvergeoning.com, Easy Rider: Potter-Belmar Labs Interviews Matthew Drutt, 13 May 2009, <http://emvergeoning.com/?p=3318>

...Might Be Good, Potter-Belmar Labs reviews Aurora Picture Show's Media Archaeology, 8 May 2009, Issue #122, <http://www.fluentcollab.org/mbg/index.php/reviews/review/122/153>

Art Lies Contemporary Art Quarterly, Mediums by Chris Kubick, Anne Walsh, Leslie Raymond and Jason Jay Stevens, Spring 2008, No. 57.

Mitten State Transmissions Compilation (CD), Dearborn MI, 2005.

Journal of Short Film (DVD), Columbus OH, 2005.

Story-Telling in the Digital Age, Ann Arbor Film Festival Newsletter, February 2005.

Journal of Motion and Sound (DVD), Detroit, 2005

VII GRANTS & AWARDS

2010 The Idea Fund Grant

2009 Travel Grant from Art Pace

2009 Gold Writing Award, Association of Science and Technology Centers

2008 MetLife Creative Connections Grant from Meet the Composer

First Prize for Video Installation, Orilla#06, Museu de Arte Contemporáneo, Santa Fe Argentina, 2006

First Prize for Live Cinema, Unreal Tournament, University of Tennessee, Knoxville, 2005

First Prize for Live Video, Unreal Tournament, MetroSpace, Lansing MI, 2005

First Prize, Sync05 AV/J Showdown, University of Michigan, Ann Arbor, 2005

VIII REVIEWS & INTERVIEWS

Toledo Blade, New show at Detroit Institute of Arts presents history, variety of animation by Tahree Lane, October 26, 2013.

WJBK, Watch Me Move news report, October 21, 2013 8:15:29 AM.

ExhibiTricks: A Museum/Exhibit/Design Blog, interview by Paul Orselli, July 12, 2011. <<http://blog.orselli.net/2011/07/like-compost-for-creativity-plant.html>>

Post-Industrial Complex Catalog, curated and written by Katie Grace McGowan and Jon Brumit, March 1, 2013.

Voices of Art Magazine, Death of Contemporary Art Month Parade, on the River by Gene Elder, Volume 17 Issue 1, 2010.

KUHF, The Front Row radio show, March 30, 2010.

Art Lies Contemporary Art Quarterly, Is he dead? Sit you down, father. Rest you. by Hills Snyder, Summer 2010, Number 66.

Media-N, Live Cinema Summit: A Review of Real-Time Audio-Visual Performance by Alessandro Imperato, Summer 2010, V.05 n.04.

Voices In Art, View of Reality from the Chartreuse Couch: Death of Contemporary Art Month Parade on the River by Gene Elder, 2010, v.17 n.1.

The Paisano, 21st Century Psychedelic by Veronica Salinas, April 13, 2010.

Daily Planet, Interactive cinema (what?) comes to the Twin Cities by Cyn Collins, August 2008.

San Antonio Business Journal, Entrepreneurial artists raising the city's new media profile by Donna J. Tuttle, April 4-10 2008, Volume 22, Number 9.

Glasstire.com, Building A Better Tomorrow Today by Michelle Valdez, Oct 2007.

WCBN, Interactive Technologies radio show, July 17, 2007.

S.A.Current, Best of San Antonio 2007, April 25, 2007.

S.A. Express-News, Southtown Renewal by Rachel Stone, April 22, 2007.

S.A.Current, Either You Are With Us... by E. Wolff, August 9, 2006.

BoingBoing, The Internet, a series of tubes – for children by Xeni Jardin, July 6, 2006.

Ann Arbor News, Exhibit sheds light on...light by M. Rzepka, November 30, 2005.

New York Times, Art in Review; The artist's tale by Benjamin Genocchio, April 10 2005.

Public Television, Ann Arbor Film Festival hosted by Todd Mundt, March 2004.

ArtNet.com, Dateline Brooklyn by S. Maine, February 2004.

Ann Arbor News, Uncle Art creates a delightful Playground" by J. Cantu, 3 August 2003.

Ann Arbor News, At Home on the Edge by C.Potter, 3 August 2003.

City Pages, Minneapolis/St. Paul, Free Range Cinema by R. Nelson, 21 May 2003.

New Art Examiner, Illucination by Patricia Briggs, July 2001.

The University of Michigan News and Information Services, Just a peephole on Fourth Ave.? Think again, March 14, 2001

The University Record, 'Peephole' offers view of chaos within, March 19, 2001

Current, VHS Meets the Louvre: Video Culture, Three Decades of Video Art by Jessica B. Smith, Ann Arbor MI, September 2000, p. 11-13

Current, Gallery-Go-Round by Josh Steichman, Ann Arbor MI, August 2000, p. 11

Room Magazine, The Secret Life of Crows by Rebecca Kendall,

IX LECTURES, PANELS & WORKSHOPS

Hack the Museum Workshop & Exhibition, Santa Cruz Museum of Art, July 2013

HCI + ISE (Human Computer Interaction and Informal Science Education)

Conference, Albuquerque NM, June 2013

The Future is Behind Us Presentation, American Alliance of Museums Annual Meeting, May 2013

Gallery Project Artist Talk, Ann Arbor MI, March 2012

SUNY Brockport Visual Studies Workshop, November 2011

Co-Director of the Colloquium Artist Lecture series, 2009 - 2011

McNay Art Museum, Get Reel Film: Potter-Belmar Labs, San Antonio TX, 30 June 2011

Art Pace Summer Camp, San Antonio TX, June 2011

Art Pace, Chalk it Up, Showcase Artist: Potter-Belmar Labs, San Antonio TX, Oct 10, 2009

Artprize Lunchbox Series, Grand Rapids MI, 5 October 2009

Antimatter Film Festival, Victoria BC, 27 September 2008

McNay Art Museum, Making Sculpture, 15 August 2008

Art Pace Semester Program Workshop with Fox Tech High School students, San Antonio, www.foxtechartpace.org, 2008

Sheldon Memorial Art Gallery, Art, Architecture and Space, Lincoln NE, 1 March 2008

McNay Art Museum, Artists Looking at Art, San Antonio, 10 January 2008

Mad Science, Science demonstrations for students, 2006-2007

Ann Arbor Hands-On Museum, Rip It Apart Workshop, 2004

X ARTIST RESIDENCIES

Experimental Television Center, Owego NY, 2010

ArtFarm, Nebraska, 2001

XI BOARD & ASSOCIATION POSITIONS

Board Member, National Association for Museum Exhibition, standing professional committee of the American Alliance of Museums, 2010-present

Board Member, Contemporary Art Month, San Antonio, 2008-2011

Vice-President, Roosevelt Park Neighborhood Association, 2006-present

Contemporary Art Advisory Board, San Antonio Museum of Art, 2009-present

Planning Committee, Luminaria Art Festival, San Antonio, 2009