

Jason Jay Stevens

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Installation artist • Live Cinema Artist • Exhibit Designer & Fabricator
Born in Detroit, 1971

Exhibitions

◊ indicates a solo show

PBL stands for Potter-Belmar Labs, an ongoing collaboration with Leslie Raymond

2010

2010, Fl!ght Gallery, San Antonio TX

2009

◊ *San Antonio Casts a Spell*, PBL, The Lab for Installation and Performance Art, New York NY

Co-Existing and Co-Laborating, PBL, Spaces Gallery, Cleveland OH, curator Mary Magsamen, Director of the Aurora Picture Show, Houston TX

Eleven Strata and the Planetary Boundary, Artprize, Grand Rapids, MI, juried,
* Urban Institute of Contemporary Art Selected Artist

◊ *Eleven Strata and the Planetary Boundary*, Joan Grona Gallery, San Antonio

2008

◊ *Settings and Characters*, PBL, Gallery 100, Palo Alto College, San Antonio

◊ *A Theoretical Fixed Point in the Turbulent Aeviternity*, Joan Grona Gallery, San Antonio

Playing With Time, PBL, Blue Star Contemporary Art Center, San Antonio, curator David Rubin, Contemporary Art Curator at San Antonio Museum of Art

◊ *Mixing Chamber*, site specific installation, with Stuart Allen and Leslie Raymond, San Antonio Museum of Art

Art Farm at Sheldon, PBL, Sheldon Memorial Art Gallery, Lincoln NE

2007

Exquisite Corpse, curated by PBL for the Artist Foundation, Gallery 212, San Antonio

◊ *Improvised Cinema at the Lab*, PBL, The Lab for Installation and Performance Art,

New York NY

◇ *Twelve*, PBL, St. Cloud University MN

◇ *Eight Gestures in Airborne Rope + Embellishments*, Blue Star Contemporary Art Center, San Antonio

Reel Shorts, PBL, Saratoga Springs NY, juried

◇ *Three Aethers at the Center of the Sphere*, PBL at Three Walls Gallery, San Antonio

2006

Orilla'06, Museo de Arte Contemporáneo, Santa Fe, Argentina, juried, * Award for Best Video Installation

2005

Characters, with Julian Stark at Shore Institute, Long Branch NJ, curated by Hélianthe Bourdeaux-Maurin

Unreal Tournament, UT Downtown Gallery, Knoxville TN, curated by Whitecouch

2004

Happy Art for a Sad World, with Julian Stark, Spike Gallery, New York, curated by Hélianthe Bourdeaux-Maurin

Multiplex Group Show, with Julian Stark, SmackMellon, New York, curated by Eve Sussman

2003

Immedia'03, Digital Media Commons, University of Michigan, Ann Arbor

◇ *Peugout Aeolian Harp*, site specific outdoor installation, Art Farm, Nebraska
Exquisite Corpse, curated by PBL, Dreamland Theater, Ypsilanti MI

2002

ArtSeen10, PBL, Windsor ON

Playground, University of Michigan, Ann Arbor, curated by Mark Neilson

Ann Arbor Film Festival, with Noel Stupek and Leslie Raymond, Michigan Theater, Ann Arbor MI

Exquisite Corpse, curated by PBL, Dreamland Theater, Ypsilanti MI

2001

Media City 7, PBL, Windsor ON

ArtSeen9, ArtCite, Windsor ON

◇ *The Return*, permanent site specific outdoor installation, PBL, Art Farm, Nebraska
Inaugural Conference of the Michigan Center for Theoretical Physics, with Leslie Raymond and Timothy Chupp, Professor of Physics, University of Michigan and the Fermi National Accelerator Laboratory, at University of Michigan, Ann Arbor, juried

Illucination, PBL, pARTs Gallery, Minneapolis, curated by artist Mark Wojahn

2000

(De)Factory, PBL, Soap Factory, Minneapolis, curated by Craig Baldwin, Director of
Other Cinema, San Francisco

ArtSeen8, PBL, ArtCite, Windsor ON

Videopolis, PBL, citywide storefront exhibits, Ann Arbor

◇ *Gametic Ontology of Crows*, ArtCite, Inc., Windsor

1999

◇ *Antenna 3*, Guest Artist, Contemporary Art Gallery, University of Michigan
Museum of Art, Ann Arbor, selected by Mary Craig

Areale'99, Baitz, Germany

Immedia'99, Digital Media Commons, University of Michigan, Ann Arbor

Screenings

as *Potter-Belmar Labs*, with *Leslie Raymond*, unless indicated otherwise

◇ indicates a headline or solo screening

2010

Co-Existing and Co-laborating, Aurora Picture Show, Houston TX

2009

Antimatter, Victoria, BC, Canada

Artsfest Film Festival, Harrisburg PA

Experiments in Cinema v2.2, Albuquerque NM

Fargo Film Festival, SD

Manipulated Image, Santa Fe Complex, NM

2008

46th Ann Arbor Film Festival, MI

◇ *Artist Looking About Art*, McNay Art Museum, selected by René Barilleaux

2007

Fargo Film Festival, SD

Art Space, College Art Association Conference, New York

2006

Lausanne Film Festival, Switzerland

PDX Film Festival, Portland OR

2005

Exterritoriale Wochen, Passau Germany
43rd Ann Arbor Film Festival, MI
Axiom Theater, Houston TX

2004

Edible Rex Film Festival, Ann Arbor MI
Back Alley Films, Ann Arbor MI
Bearded Child Film Festival, Grand Rapids MN
Rooftop Films, Brooklyn NY
Axiom Theater, Houston TX
Milwaukee Underground Film Festival, WI
Project101, Paris France
Clinton Street Theater, Portland OR
111 Minna Gallery, San Francisco

2003

Alabama Filmmakers Co-op, Huntsville AL
Lundabio Cinema, Reykjavic
Oakland Opera Theater, Oakland CA
Reline, Yerba Beuna Center, San Francisco
Anti-Matter Film Festival, Victoria BC
Rx Gallery, San Francisco
Starlight Drive-In, Burning Man Festival, Black Rock City NV
20000 Leagues Under the Industry Film Festival, Cleveland OH
ZeitGeist Film Festival, San Francisco
Other Cinema at Artist Television Access, San Francisco
Media Art Friesland, the Netherlands
D-Lux Media Arts, Sydney Australia

2001

39th Ann Arbor Film Festival, MI
Media City 7, Windsor

Performances

as Potter-Belmar Labs, with Leslie Raymond, except where noted
♦ indicates a solo or headlining performance

2010

♦ *Psychedelic*, San Antonio Museum of Art, San Antonio TX

2009

Art Shanty, Medicine Lake MN
Art of This, Minneapolis MN
Co-Existing and Co-Laborating, Spaces Gallery, Cleveland OH
Art Outside Festival, Apache Pass TX
Squeaky Wheel, Buffalo NY
♦ McDonough Museum of Art, Youngston OH
♦ Santa Fe Complex, Santa Fe NM
SWSW-interactive, Austin TX

2008

♦ Say Sí, San Antonio TX
♦ Aurora Picture Show, Houston TX
♦ Southwest School of Art and Craft, San Antonio
♦ *Anti-Matter Film Festival*, Victoria BC
♦ *Bearded Child Film Festival*, Minneapolis MN
Eyewash, Monkeytown, New York
♦ Mosaic Summer Camp, San Antonio
♦ *Fortune: West Coast Tour*:
 Materials & Applications, Los Angeles
 Central Cinema, Seattle
 DIVA, Eugene
 Artists Television Access, San Francisco
 Echo Park Film Center, Los Angeles
 Basement Films, Albuquerque
♦ Sheldon Memorial Art Gallery

2007

♦ *Improvised Cinema at the Lab*, PBL at The Lab at Roger Smith, New York
♦ *Improvised Cinema*, PBL at Sound Art Space, Laredo TX
Improvised Cinema, PBL at Synthetic Zero, New York

2006

♦ *Improvised Cinema*, PBL at Salon Mijangos, San Antonio

2005

♦ Digital Media Commons, University of Michigan, Ann Arbor
Allied Media Conference, Bowling Green OH
Unreal Tournament, UT Downtown Gallery, Knoxville TN, juried, * First Prize for
 Live Cinema Performance
MidWest Tour:
 Version'05, Chicago IL
 City Club Cinema, Minneapolis MN

Darling Hall, Milwaukee WI
SmartShop, Kalamazoo MI
◇ 43rd Ann Arbor Film Festival
Roeper Academy, Birmingham MI
Sync05 A/V DJ Showdown, Digital Media Commons, University of Michigan,
Ann Arbor, * First Prize Live Video Performance
Unreal Tournament, MetroSpace, Lansing MI, juried, * First Prize for Live Video
Performance

2004

Artist Front on the Fourth of July, Soap Factory, Minneapolis MN
Detroit Art Space, MI
42nd Ann Arbor Film Festival, MI

2003

Art Farm, Nebraska
◇ *41st Ann Arbor Film Festival*, MI
Immedia03, Digital Media Commons, University of Michigan, Ann Arbor
◇ Dreamland Theater, Ypsilanti MI

2002

◇ Dreamland Theater, Ypsilanti MI

1999

◇ Schmaltzswald, Berlin

1990-1995

as a member of art and punk rock bands, *SexplosiveB*, *Swope*, and *Dainty Mound*

Professional Design & Fabrication

Independent Exhibit Designer, Fabricator, Installer & Consultant

Since Spring 2006, contracting exhibition services. Clients include NRG! Exhibits, the Nancy G. Brinker Collection, the McNay Art Museum, the Witte Museum, ArtPace, and Rizzo Fine Arts. Operating a 3300 sq.ft. design and fabrication studio in San Antonio, Texas.

Exhibit Designer, Fabricator, and Project Manager

Ann Arbor Hands-On Museum, Ann Arbor, Michigan

From 1998 through 2005, conceptualization, research, design, and fabrication of exhibits for this interactive science museum. Design and project management of the Light & Optics Gallery, Connections exhibition about telecommunications,

Lyon's Country Store exhibition, and the Building-in-a-Building construction exhibition, which is literally a cut-away house in the middle of a museum gallery. Excellent record in keeping projects on-time and in-budget. Exhibit Concept & Design Groups with Museum partners: Michigan Information Technology Center, Ann Arbor District Library, University of Michigan Departments of Physics, Engineering, and Astronomy.

Art & Technology Lab Assistant

School of Art+Design University of Michigan, Ann Arbor

To interactive multimedia artist and Professor Michael Rodemer, at the University Art and Technology Lab, during the academic years of 1998 and 1999, providing support for students in design, and fabrication of art projects involving computers and electronics. Additional logistical and technical support on a student trip and exhibition in Germany.

Furniture Builder

Vogue Furniture, Royal Oak, Michigan

Builder of custom residential fine furniture from blueprints to finish to installation in 1997-9.

Puppet Fabricator

Michael Curry Design Studios, St. Helens, Oregon

Sculpting of puppets for parade and stage, including first concepts for Disney's Lion King on Broadway in 1995-6.

Fabricator/Researcher

Sculpture Lab, Kalamazoo, Michigan

Research, design, and implementation of sculptural projects and museum exhibitions in the early nineties, under the supervision of artist Blake Ketchum, and development with independent exhibit designer Jeff Bernstein, 1993-1995.

Fabricator

Faust Imagery, Kalamazoo, Michigan

Construction of sets and props for stage, television and permanent installation, from 1992-4.

Education

BFA • Western Michigan University • Writing

Grants & Awards

2010 The Idea Fund Grant
2009 Travel Grant from Artpace
Gold Writing Award, Association of Science and Technology Centers ExhibitFiles.org
MetLife Creative Connections Grant from Meet the Composer
First Prize for Video Installation, *Orilla#06*, Museu de Arte Contemporáneo,
Santa Fe Argentina
First Prize for Live Cinema, *Unreal Tournament*, University of Tennessee, Knoxville
First Prize for Live Video, *Unreal Tournament*, MetroSpace, Lansing MI
First Prize, *Sync05 AV/J Showdown*, University of Michigan, Ann Arbor

Publications & Musical Releases

Emvergeoning.com, *Rocket Scientist: Potter-Belmar Labs Interviews Anjali Gupta*,
23 Nov 2009, <http://emvergeoning.com/?p=4859>
Art Lies Contemporary Art Quarterly, *Oms Amongst the Buzzes*, Summer 2009,
No. 62.
Emvergeoning.com, *Prodigal Son: Potter-Belmar Labs Interviews Franco Mondini-
Ruiz*, 29 May 2009, <http://emvergeoning.com/?p=3722>
Emvergeoning.com, *Easy Rider: Potter-Belmar Labs Interviews Matthew Drutt*,
13 May 2009, <http://emvergeoning.com/?p=3318>
...Might Be Good, *Potter-Belmar Labs reviews Aurora Picture Show's Media
Archaeology*, 8 May 2009, Issue #122, [http://www.fluentcollab.org/mbg/
index.php/reviews/review/122/153](http://www.fluentcollab.org/mbg/index.php/reviews/review/122/153)
Art Lies Contemporary Art Quarterly, *Mediums* by Chris Kubick, Anne Walsh, Leslie
Raymond and Jason Jay Stevens, Spring 2008, No. 57.
Mitten State Transmissions Compilation (CD), Dearborn MI, 2005.
Journal of Short Film (DVD), Columbus OH, 2005.
Story-Telling in the Digital Age, Ann Arbor Film Festival Newsletter, February 2005.
Journal of Motion and Sound (DVD), Detroit, 2005
Blow Your House Down (7" record), SexplosiveB, Anti-Music Records,
Cleveland, 1993.

Reviews & Interviews

Daily Planet, *Interactive cinema (what?) comes to the Twin Cities* by Cyn Collins,
August 2008.
San Antonio Business Journal, *Entrepreneurial artists raising the city's new media
profile* by Donna J. Tuttle, April 4-10 2008, Volume 22, Number 9.
Art Lies Contemporary Art Quarterly, *Mediums* by Chris Kubick, Anne Walsh, Leslie
Raymond and Jason Jay Stevens, Spring 2008, Number 57.
Glasstire.com, *Building A Better Tomorrow Today* by Michelle Valdez, Oct 2007.
WCBN, *Interactive Technologies* radio show, July 17, 2007.

S.A.Current, *Best of San Antonio 2007*, April 25, 2007.
 S.A. Express-News, *Southtown Renewal* by Rachel Stone, April 22, 2007.
 S.A.Current, *Either You Are With Us...* by E. Wolff, August 9, 2006.
 BoingBoing, *The Internet, a series of tubes – for children* by Xenj Jardin, July 6, 2006.
 Ann Arbor News, *Exhibit sheds light on...light* by M. Rzepka, November 30, 2005.
 New York Times, *Art in Review; The artist;s tale* by Benjamin Genocchio, April 10 2005.
 Public Television, *Ann Arbor Film Festival* hosted by Todd Mundt, March 2004.
 ArtNet.com, *Dateline Brooklyn* by S. Maine, February 2004.
 Ann Arbor News, *Uncle Art creates a delightful Playground* by J. Cantu, 3 August 2003.
 Ann Arbor News, *At Home on the Edge* by C.Potter, 3 August 2003.
 City Pages, Minneapolis/St. Paul, *Free Range Cinema* by R. Nelson, 21 May 2003.
 New Art Examiner, *Illucination* by Patricia Briggs, July 2001.
 The University of Michigan News and Information Services, *Just a peephole on Fourth Ave.? Think again*, March 14, 2001
 The University Record, *'Peephole' offers view of chaos within*, March 19, 2001
 Current, *VHS Meets the Louvre: Video Culture, Three Decades of Video Art* by Jessica B. Smith, Ann Arbor MI, September 2000, p. 11-13
 Current, *Gallery-Go-Round* by Josh Steichman, Ann Arbor MI, August 2000, p. 11
 Room Magazine, *The Secret Life of Crows* by Rebecca Kendall, Windsor ON 6/8/00, p. 12

Self-Published DVDs & CDs

runs of fifty or more

Potter-Belmar Labs *Potter-Belmar Labs Live*, DVD 2009
 Potter-Belmar Labs *12: Early 21st Century Works* DVD, 2008
Our Decadent Age full-length CD, 2007
 Potter-Belmar Labs *3+3* DVD, 2006
Weird Mist full-length CD, 2005
 Potter-Belmar Labs *Settings & Characters* DVD, 2005
 Potter-Belmar Labs *Improvisations* DVD, 2005
Unicorn Men full-length CD, 2004

Websites and Blogs

Potter-Belmar Labs: www.potterbelmar.org
 News & Events Blog: potterbelmar.blogspot.com
 MySpace: www.myspace.com/spokenine
www.myspace.com/potterbelmarlabs

Blog: whodoowoowei.blogspot.com
Neighborhood Blog: rooseveltpark.blogspot.com
2008 Artpace & Foxtch
Semester Program: www.foxtchartpace.org

Lectures, Panels & Workshops

Artpace, *Chalk it Up*, Showcase Artist: Potter-Belmar Labs, San Antonio TX,
Oct 10, 2009

Artprize Lunchbox Series, Grand Rapids MI, 5 October 2009

Antimatter Film Festival, Victoria BC, 27 September 2008

McNay Art Museum, *Making Sculpture*, 15 August 2008

Artpace Semester Program Workshop with Foxtch High School students,
San Antonio, www.foxtchartpace.org, 2008

Sheldon Memorial Art Gallery, *Art, Architecture and Space*, Lincoln NE,
1 March 2008

McNay Art Museum, *Artists Looking at Art*, San Antonio, 10 January 2008

Mad Science, Science demonstrations for students, 2006-2007

Ann Arbor Hands-On Museum, *Rip It Apart Workshop*, 2004

Artist Residency

Experimental Television Center, Owego NY, 2010

ArtFarm, Nebraska, 2001

Professional Organizations

American Association of Musuems

National Association for Museum Exhibition

Center for Visual Music

Art & Science Collaborations

Association of Science & Technology Centers

Collections

Stacy Hill, San Antonio

Franco Mondini-Ruiz, San Antonio

David Shelton, San Antonio

Board & Association Positions

Board Member, Contemporary Art Month, San Antonio
Vice-President, Roosevelt Park Neighborhood Association
Contemporary Art Advisory Board, San Antonio Museum of Art
Planning Committee, Luminaria Art Festival, San Antonio