



Potter-Belmar Labs

www.potterbelmar.org
pbl@potterbelmar.org

Jason Jay Stevens 210.818.0642
Leslie Raymond 210.316.4598

536 Roosevelt Avenue
San Antonio TX 78210

Potter-Belmar Labs is Leslie Raymond and Jason Jay Stevens, collaborating artists since 1999, with internationally exhibited work spanning a variety of media including interactive sculpture, installation, single-channel video, and performance. They have won top prize in three performance competitions, including the Unreal Tournament at the University of Tennessee in Knoxville, and most recently won first prize for video installation at Orilla#06 at the Museu de Arte Contemporáneo in Santa Fe, Argentina.

When we **perform** together as Potter-Belmar Labs, we are conductors of cinema, live-mixing audio and video, weaving sampled media and original work, cut-up and stitched back together, on the fly. It's been called the storytelling of the future. Filmmaker Mark Wojahn, of City Club Cinema in Minneapolis, says that PBL "blows away your expectations on new media," and San Antonio Current editor Elaine Wolff wrote that "the duo has shredded the contemporary video art envelope beyond recognition."

From this same practice springs a diverse and growing collection of Potter-Belmar Labs **video shorts**, vignettes both operatic and abstract. We compile these works on DVD, in collections such as *Low Voltage* and *Settings & Characters*, and they have shown at festivals all over the world, including, most recently, the Lausanne Underground Film Festival in Switzerland, and the PDX Film Festival in Portland, Oregon.

Our **3-D work and installations**--which often incorporate video and audio--present the results of a collaborative study in subjects ranging from sub-atomic physics to symbolic natural sciences to interpersonal dynamics. We create immersive spaces, intimate scenes, exemplified by our frequent use of peepholes and unique interactive devices.

Leslie Raymond produces work in expanded cinema forms including sculpture, installation, site-specific and public art. She also performs as vjFutureWorkerGirl alongside DJs and sound artists, teaches video and digital media at the University of Texas at San Antonio, and organizes exhibitions and events of new media art.

Jason Jay Stevens is an artist, designer, and a maker of music and sound. His 3-D work includes interactive museum exhibitions, furniture, and sculpture. A member of of punk rock and noise ensembles throughout the 90's, today he composes on laptop computer for sculpture and scores for video.

PBL documentation and events schedule at: www.potterbelmar.org