



# **Potter-Belmar Labs**

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Potter-Belmar Labs is Leslie Raymond and Jason Jay Stevens, collaborating artists since 1999, with internationally exhibited work including live cinema performance, single-channel video, and installation art. Their latest video installation, *Thirteen Views in Arid Lands*, will be exhibited at Artpace in 2011. The project was supported in part by the 2010 Idea Fund and San Antonio's Cultural Collaborative. As part of the 2010 Aurora Picture Show Media Archaeology Festival, the duo performed a commissioned new live cinema composition, *I Am Curious (Remix)*. Their latest video short, *Double Thunder*, won Honorable Mention in Experimental Moving Image at the Fargo Film Festival. They were awarded Best Video Installation at Orilla '06 at the Museo de Arte Contemporáneo in Santa Fe, Argentina, and have been awarded first prize in three performance competitions.

Potter-Belmar Labs specializes in multimedia spectacles and curiosities often employing audience-participation. Their work offers means of interaction, like unique switches, sounds and peepholes, and their live cinema performances often involve direct audience participation. The duo has toured extensively, weaving postmodern narratives in sound and image for audiences from New York's The Lab for Performance and Installation Art to San Francisco's Other Cinema to the San Antonio Museum of Art. Through exhibition and performance, novel uses of technology and media, and their consideration of site, PBL provides escape through the cinematic.

Leslie Raymond produces work in expanded cinema forms including installation, site-specific and public art. She has also organized numerous exhibitions and events of new media art. Leslie teaches video and digital media at the University of Texas at San Antonio, where she founded the New Media Program in the Department of Art and Art History.

Jason Jay Stevens is an artist, specializing in interactivity and sound, and a designer of participatory museum exhibitions as principal of Flutter & Wow Museum Projects. His writings have appeared on arts blogs and in *ArtLies* and *The Exhibitionist* journal.

PBL documentation and events schedule at: [www.potterbelmar.org](http://www.potterbelmar.org)